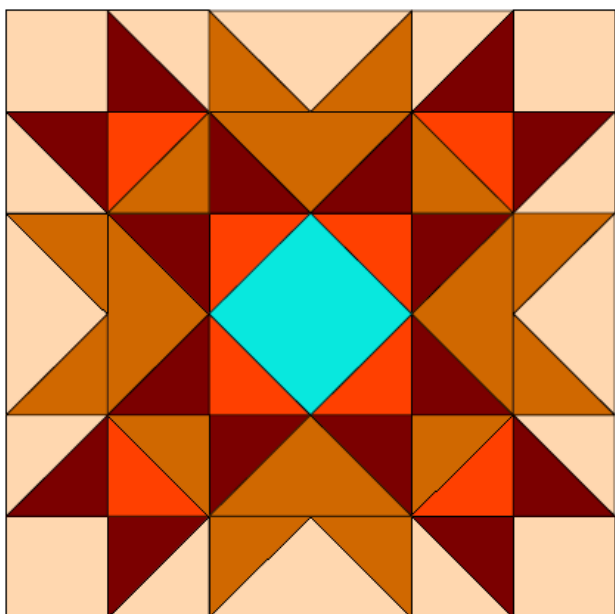


Arches National Park Star Block

NOTE: This quilt block was designed by Susan Davis of American Quilt Blocks for the National Park Service. You can purchase the block pre-printed on high quality cotton at her website <http://americanquiltblocks.com/catalog/index.php>. This pattern shows how to make the block at home with your chosen fabrics.

This block is designed to finish at 9" (Which means this one will be 9.5" when done with the block)



Fabric Requirements

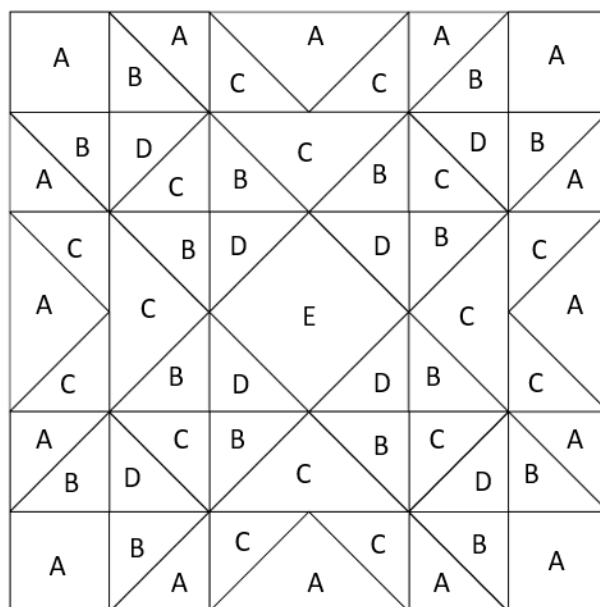
See color by letters block on the last page to correspond
NOTE: Fabric requirements are exact with the least amount of scrap. I always recommend having more just in case there is a mis-cut. Dimensions for some shapes already have excess to allow for trimming down.

Fabric	Cut
A	4 – 2" sq. 1 – 5" sq. 1 – 4-3/4" sq.
B	1 – 5" sq. 4 – 3" sq.
C	2 – 2.5" sq. 1 – 4-3/4" 4 – 3" sq.
D	2 – 3" sq. 2 – 2.5" sq.
E	1 – 2-3/4" sq.

4 Units 	4 – 2" Sq. of Fabric A
4 Units – 8 Units 	2 – 2.5" Sq. of Fabric D 2 – 2.5" Sq. of Fabric C 1 – 5" Sq. of Fabric A 1 – 5" Sq. of Fabric B
4 Units Each 	1 – 4-3/4" Sq. of Fabric C 1 – 4-3/4" Sq. of Fabric A 4 – 3" Sq. of Fabric C 4 – 3" Sq. of Fabric B
1 Unit 	1 – 2-3/4" sq of Fabric E 2 – 3" sq. of Fabric D

Subassemblies

This pattern assumes the basic knowledge of paper piecing. (Very easy, I promise)



To learn more or for questions go to www.QuiltTolt.com



Print and cut out your paper templates before starting your assembly. Be sure to cut the paper outside of the dashed line so you can have the dashed line later to trim your block.

Half Square Triangles (Set of 8)

1. Stack the two 5" squares on top of each other with the lighter fabric on top(charms work – as long as the fabric goes outside the solid line)
2. Stitch on the diagonal dashed lines that run diagonally across the block.
3. Trim the triangles on the solid lines. Cut the units apart from one another between the stitched lines.
4. With the paper still attached press to the dark side. Remove the paper when you desire.
5. All should finish at 1.5" (2.0" unfinished)

Half Square Triangles (Set of 4)

1. Stack the two 2.5" squares on top of each other. Mark a diagonal line from corner to corner of the top block.
2. Stitch ¼" away on both sides of the diagonal line. Cut the triangles apart in between the stitching lines.
3. Press open and trim to a 1.5" finished triangle (2.0" unfinished)

Flying Geese Units

1. Follow the numbers on the paper to assemble your 8 flying geese units.
2. Press flat with a hot dry iron. Trim your units on the dashed line.
3. With the paper still on the units, sew the two flying geese together per the pattern.
4. Remove the paper off all the flying geese by pulling on the bias and ripping the paper off. Press unit as desired.
5. All should finish at 1.5" x 3.0" (2.0" x 3.5" unfinished)

Square in a Square

1. Follow the numbers on the paper to assemble your 1 square in a square unit.
2. Press flat with a hot dry iron. Trim your unit on the dashed line.
3. Leave the paper on the unit for the block assembly.
4. Should finish at 3.0" x 3.0" (3.5" x 3.5" unfinished)

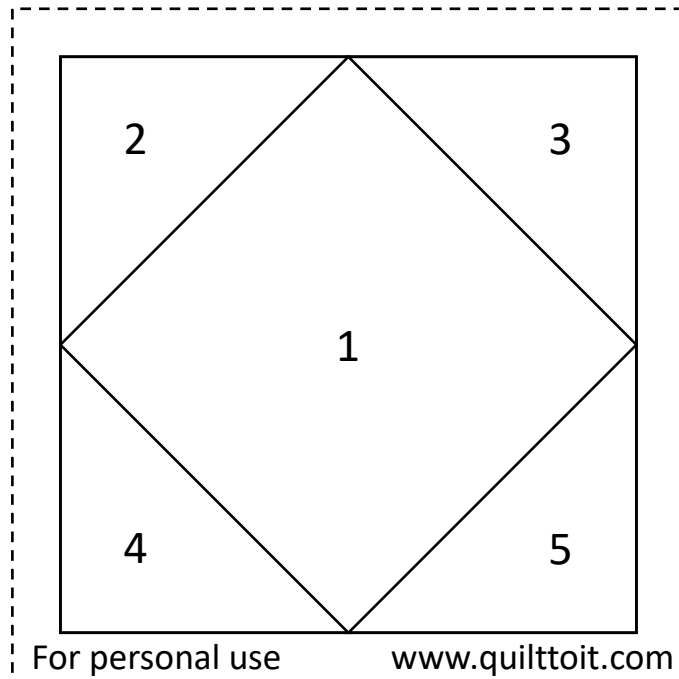
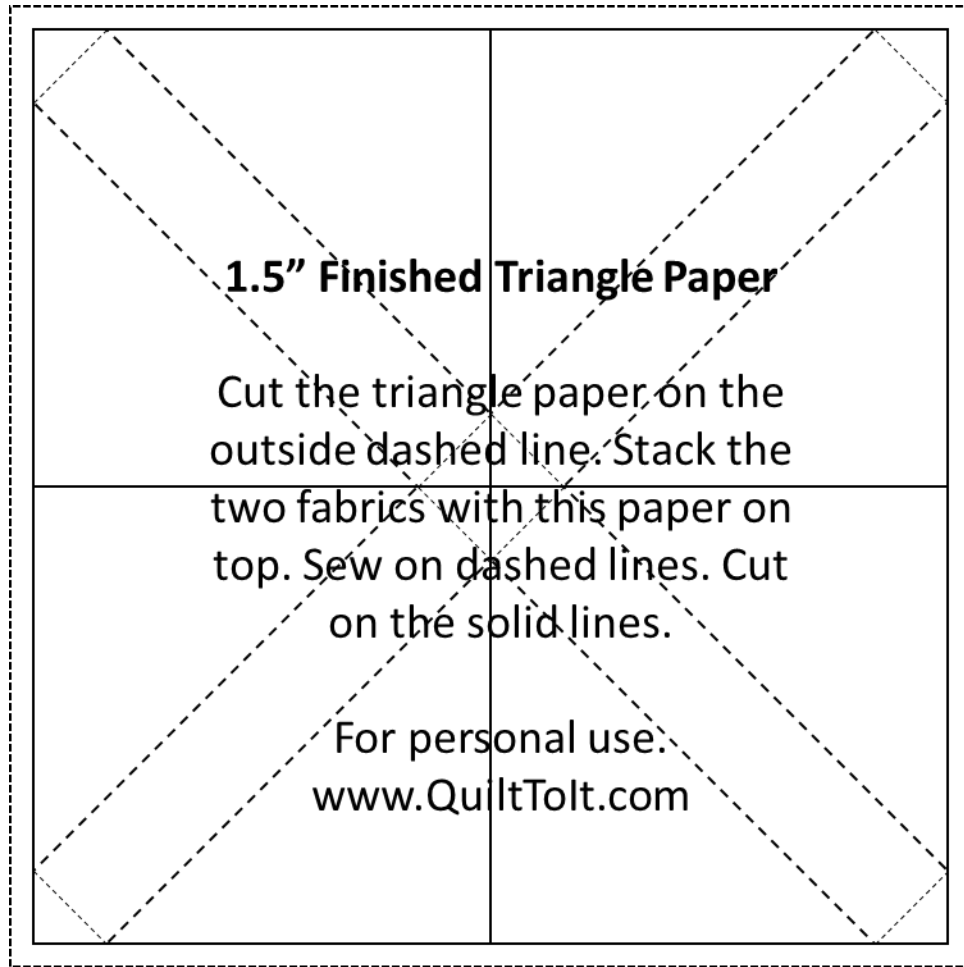
Block Assembly

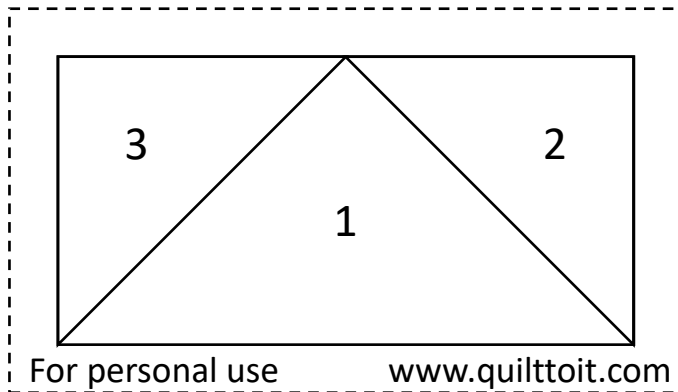
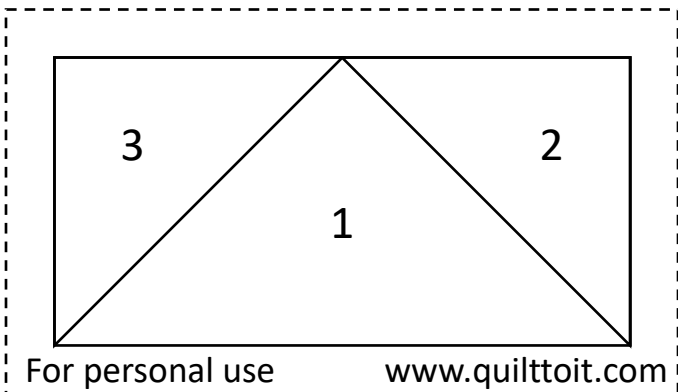
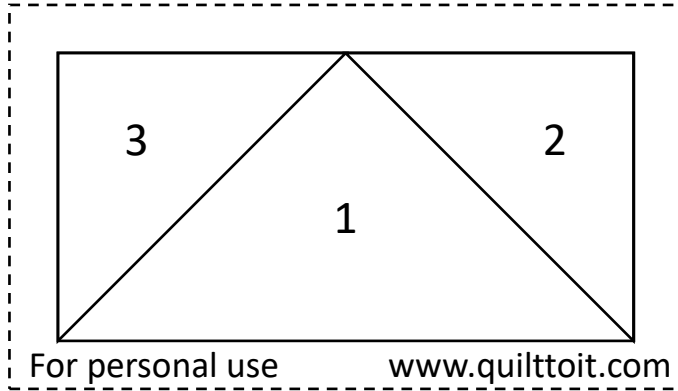
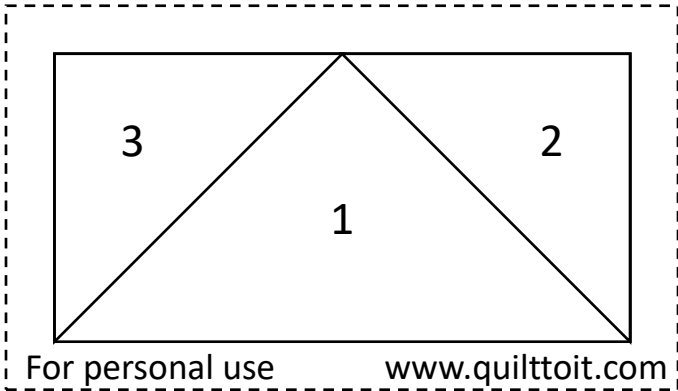
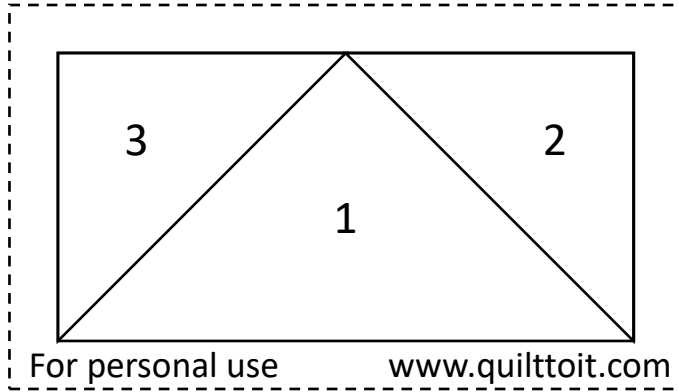
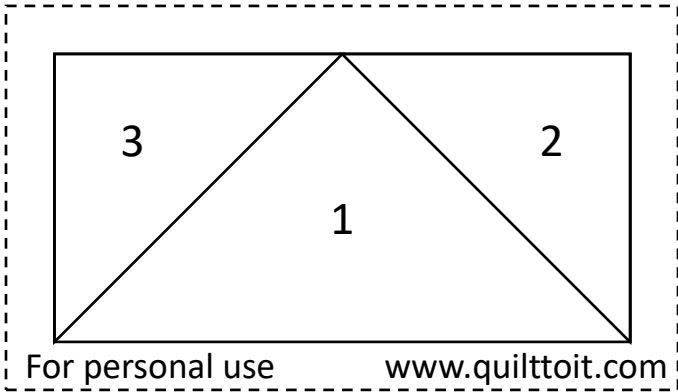
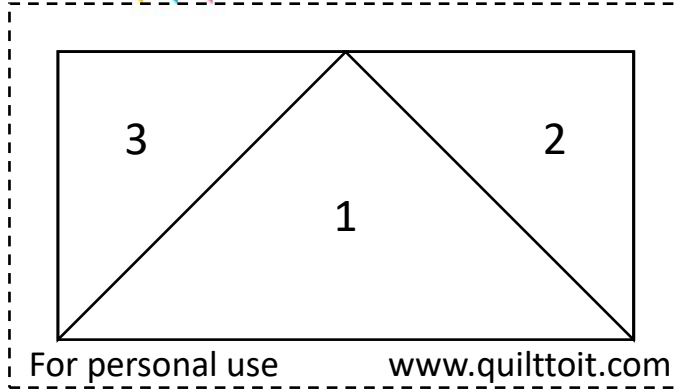
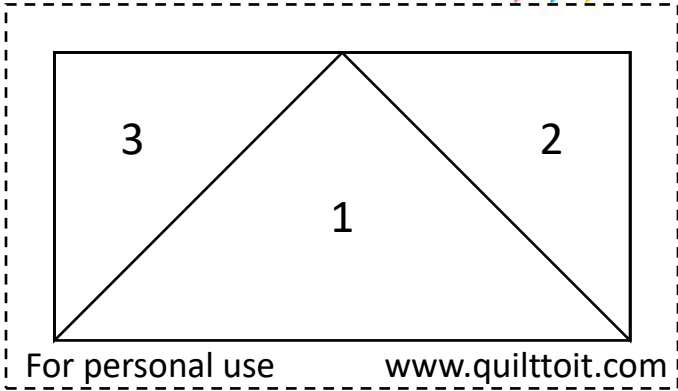
1. Assemble all sub-assemblies
2. Assemble the corners like a 4 patch.
3. Assemble the block in rows until complete. Be sure to pin at intersections.
4. Press the full block. Starch if desired.
5. Trim uneven/stray threads. Block should be 9.5" square

You now have a completed the Arches National Park star block! This block will go well with all the other National Park quilt blocks that you can make or you can build this into a different project. Finish as desired. Visit my blog at www.QuiltTolt.com to view pictures of my completed block and for more information.

To learn more or for questions go to www.QuiltTolt.com

Designs by Susan Davis of American Quilt Blocks
Pattern by Julia Yandura of QuiltTolt.com





Color by Letter

This block can be used to determine the location of each fabric. I suggest also using it to test out color options to help pick fabric.

